

## Notes on Contributors

**Amina Šehović** was born in Goražde, Bosnia and Herzegovina, on January 4, 1998. She studied history at the Faculty of Philosophy, University of Sarajevo, where she graduated and got her master's degree. Her undergraduate thesis was entitled “*Aleksandar Veliki u Egiptu*” (Alexander the Great in Egypt), and her master's thesis was called “*Hatšepsut, žena faraon*” (Hatshepsut, woman pharaoh). She won two Silver Badges from the University of Sarajevo as one of the best students in the first and second cycle of studies at the Faculty of Philosophy, University of Sarajevo. In the academic year of 2020/2021, she participated in the teaching of the Department of History as a demonstrator in the subjects of the Department of Ancient Civilizations. Currently, she is preparing for postgraduate doctorate studies in Egyptology.

**Andreea Voina**, *PhD*, is a lecturer at the Department of Communication, Public Relations, and Advertising at the Babeş-Bolyai University of Cluj-Napoca, Romania. She is a Fulbright Alumna at the University of Georgia, USA, and a member of the Communication and Social Innovation Research Center (CoRe). Her research focuses on gender issues, women's representation in politics and the media, and political communication.

**Ayobami Olajumoke Onanuga** recently finished her doctoral programme at the Obafemi Awolowo University, Ile-Ife, Osun State, Nigeria where she studied the victimhood of homosexual characters and the agency of women in sexually oppressing male homosexuals in African fictional narratives. She is an early career researcher and currently an independent scholar with research interests in African fiction, genocide narratives in literature, queer and gender studies. Her articles have been published in *Journal of Literary Studies*, *Contemporary Music Review* and others.

**Christopher Isike** is a Professor of African Politics, African Development and International Relations at the University of Pretoria, South Africa and currently the President of the African Association of Political Science (AAPS). An Africanist scholar by research standpoint, Prof Isike's research interests include African soft power politics, African democracy and development dynamics, the quality of women's political representation in Africa, women and peacebuilding in Africa.

**Faten Hafez** received her *PhD* from St. John's University in the United States in September 2021. She is currently an Adjunct Professor both at St. John's University and at Kean University. Her main fields of study are the Environmental Humanities and Early Nineteenth-Century Anglo-American Literature.



**Georgia Scribellito** has been a PhD student in English Literature at the University of Warsaw since 2016. She graduated with full grades from the University Ca' Foscari in Venice, where she completed her BA and MA in English and postcolonial studies. She also holds a BA from Mount Holyoke College near Boston, USA. She has published two academic articles, one for the University of Opole, and the other for the University of Poznan, in Poland, in 2018 and 2019. Prior to that, she published and self-published numerous articles and books, both academic and not. Her most significant publication is "A Critical Study of the Brief Wondrous Life of Oscar Wao" (2014). She is currently researching Caribbean Literature and feminism, as well as interculturalism and the theory of literature.

**Noran Atteya** is a PhD Candidate at the University of Pretoria, her thesis is titled "Women, Religion and Peacebuilding in Africa: A Case Analysis of Sudan." An Egyptian diplomat who has specialized on women issues, she represented Egypt in a number of regional and International conferences on issues of gender equality and women empowerment. Her previous research had focused on issues of Political Islam and International Relations.

**Shu-Chien Chen**, born in Taiwan, finished her PhD studies in EU tax law at Erasmus University Rotterdam, the Netherlands (the defense date is scheduled on 15 September 2022). In parallel to her PhD studies, she has been giving lectures and is pursuing a Bachelor of Dutch Laws at the University of Amsterdam with the minor of gender and sexuality studies since 2019. In addition to academic publications, Shu-Chien is the producer and host of the podcast *Passion Leverage* (in Chinese), in which she interviews people who have non-traditional career paths.

**Siti-Nur Azizah's** undergraduate degree was received from the University of Malang in 1995, and continued with a Master's degree from Jayabaya University in 2005, while the doctoral level was taken at Krisnadwipayana University in 2017. The author's current profession, apart from being a lecturer at the Faculty of Social and Law, State University Surabaya (UNESA) and the Sharia Supervisory Board of Woka International Finance (2021).

**Tristan Venturi** is an independent scholar whose main areas of research interest lie at the intersection of media studies and queer studies. After earning his BA in Communications *magna cum laude* from John Cabot University (Rome, Italy) in 2016, Tristan went on to pursue graduate studies at King's College London (UK), where he obtained his MA (Dist.) in Film Studies in 2021. Tristan specializes in film and audiovisual studies, women's and gender studies, and queer and transgender theory. His current research interests include the exploration of cinematic and televisual representations of transgender embodiment as inherently deceptive, as well as the Italian media coverage of transgender citizenship in relation to anti-gender movements and populist notions of Italianness.

**Vivence Kalitanyi, PhD**, is a researcher and academic. He lectures various subjects across the broad field of management (general management, marketing, entrepreneurship, operations management and financial management), provides review for various journals around the world, and examines theses at Master and PhD levels. He is the recipient of the ‘Best Paper’ award at the 10<sup>th</sup> International Conference on Business & Economic, 2021, and of the Certificate of Appreciation in Recognition of Efforts and Expertise in Peer-Review by *FIIB Business Review* and *Sage Publishing*, 2020.

**Vladimir Mitev** is a PhD candidate at the Faculty for Modern and Classical Philologies and its Central for Eastern Languages and Cultures at the University of Sofia, focusing on the new Iranian prose before the Islamic Revolution and its anti-colonial motives. He has a BA and an MA in Iranian Studies from the University of Sofia and is currently pursuing there a PhD in Iranian literature. He has also been having a career as a Romanian-speaking Bulgarian journalist and has been involved in the cross-border Bulgarian-Romanian media project *The Barricade*. He has founded two blogs that promote intercultural communication and international relations: one is Bulgarian-Romanian, and the other is Bulgarian-Romanian-Iranian.

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