

## Notes on Contributors

**Maria Andersson** is a senior lecturer at the Department of Culture and Aesthetics at Stockholm University in Sweden. She received her Ph.D. in literature in 2010. Her current research interests include gender, normativity, literature for girls, and power relations between children and adults. She has co-edited several anthologies on children's literature, such as *Barnlitteraturanalyser* (2008) and *Mångkulturell barn- och ungdomslitteratur* (2017), and has been a member of the editorial board of *Tidskrift för litteraturvetenskap* (2013-2014) and *Nordic Journal of ChildLit Aesthetics* (2011-2016). Her most recent publication is a monograph on Swedish literature for girls *Framtidens kvinnor* (2020).

**Elina Druker** is Professor of Comparative Literature with specialization in children's literature at Stockholm University, Sweden. Her research area covers picturebooks, avant-garde and intermedia studies. She has published and edited several publications dealing with picturebooks and illustration history, modernism and avant-garde and is author of *Images of Modernism* (2008) and co-editor for *Children's Literature and the Avant-Garde* (2015) and *Multicultural Children's Literature* (2017). Druker is jury member for the Astrid Lindgren Memorial Award and co-edits the John Benjamin series "Children's Literature, Culture and Cognition".

**B.J. Epstein** is an associate professor in literature and translation at the University of East Anglia in England. She's also a writer, editor, and Swedish-to-English translator. She is the author of *The Portrayals of Breastfeeding in Literature* (forthcoming), *Are the Kids All Right? The Representation of LGBTQ Characters in Children's and Young Adult Lit*; *Translating Expressive Language in Children's Literature*; and *Ready, Set, Teach!*; the editor of two books on translation in the Nordic countries; co-editor of *International LGBTQ+ Books for Children and Young Adults* and *Queer in Translation*; and the translator or writer of many other essays, articles, short stories, and other texts. Her most recent translation is *The Book That Did Not Want to be Read* by David Sundin. B.J. can be reached at [bjepstein@gmail.com](mailto:bjepstein@gmail.com) or through <https://www.bjwoodstein.com>.

**Mia Österlund** is docent and Associate Professor of Comparative Literature at Åbo Akademi University, Finland, and leads the project *Competing Temporalities: Chrononormativity in Finland-Swedish Children's and Young Adult Literature and Culture*. Her research is focused on gender and queer in children's literature. She is the author of a study on crossdressing (2005) and has published extensively on picturebooks and co-edited several anthologies, most recently *Vill jag vistas här bör jag byta blick* [Would I want to stay here, I have to alter my gaze] (2020) and *Silence and Silencing in Children's Literature* (2021). Her current research examines

temporality, fat, and girlhood. She is a member of the editorial board of *Barnboken: Journal of Children's Literature Research* and was one of the co-organizers of the IRSCL Congress 2019 in Stockholm.

**Åsa Warnqvist** is docent and Research Manager and Director of the Swedish Institute for Children's Books in Stockholm, Sweden. She is also affiliated with Linnæus University in Växjö, Sweden. Her research has primarily been focused on book market studies, gender studies, and normativity studies. Her current research is on depictions of fat characters, transgender narratives, and Swedish reading responses to L. M. Montgomery's writing. She has co-edited several collections, most recently *Silence and Silencing in Children's Literature* (2021). She is also the editor of *Barnboken: Journal of Children's Literature Research* and a new history of Swedish children's literature (due for publication in 2023). She is vice-president of IRSCL and was the primary organizer of the IRSCL Congress 2019 in Stockholm.

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